



Art at MIT

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WINTERS EXHIBIT OPENS AT MIT'S LIST VISUAL ARTS CENTER:
CELEBRATING A VOCABULARY OF BIOLOGICAL/GEOLOGICAL FORMS

The List Visual Arts Center of the Massachusetts Institute of Technology will present Terry Winters: Schema, a series of 75 captivating and intimate (each 12 x 8-1/2 inches) graphite and watercolor drawings created during 1985 and 1986, September 26-November 29.

Equally expressive in painting, drawing, and printmaking, Winters has developed a powerful vocabulary of biological and geological forms including dividing cells, dismembered flowers, mollusk shells, and crystalline growth. Removed from any context other than the painting, enlarged, and abstracted, the artist extends the evocative potential of these forms and processes beyond mere allusion to realms beyond the natural world.

Winters lives and works in New York City where he was born in 1949. He received his BFA from Pratt Institute, Brooklyn in 1971.

"Schema," is presented at MIT in conjunction with the traveling exhibition "Terry Winters: Painting and Drawing" on view concurrently at the Museum of Fine Arts, (MFA) Boston.

In an essay written for a forthcoming deluxe publication of these drawings, New York Times art critic Roberta Smith said "The 75 drawings that comprise 'Schema' represent a laboratory, a compendium of motifs and surface treatments, many of which Winters may use in his paintings, and in some cases already has. These are the first drawings Winters has made that are as physically complicated as his paintings. They are also his first to extensively embrace color, although many of them continue his long-term involvement with the disparate tonalities of black."

This deluxe edition of the "Schema" drawings is scheduled from Universal Limited Art Editions, West Islip, New York in October 1987, with full color, actual size reproductions of the entire series. Priced at \$100 it is available at the MFA bookstore.

The catalogue accompanying the traveling exhibition is available at the List Arts Center gallery desk for \$15. Terry Winters: Painting and Drawing, published by the University Art Museum, University of California at Santa Barbara, features essays by Phyllis Plous and Christopher Knight, a checklist, biography, and bibliography, 12 b/w illustrations, 20 color plates, including nine fold-outs.

(Continued)

TERRY WINTERS (Continued)

Also on view at MIT's List Visual Arts Center:

Jenny Holzer: Signs, October 9–November 29. Holzer's provocative language works use electronic signs, metal plaques and granite benches to raise questions about important social and cultural issues.

Peter Fischli and David Weiss, October 9–November 15, film and photographs from this Zurich-based artist team who play with suspenseful changes and with transformations of mysterious man-made constructions and natural elements at moments of comic collapse.

The List Visual Arts Center is located in MIT's Wiesner Building at 20 Ames Street in Cambridge, located off of Memorial Drive, near Kendall Square. Offices: 253-4400; Galleries: 253-4680. Hours: weekdays 12-6; Sat/Sun 1-5pm. Free and open to the public.