

## MIT List Visual Arts Center

### *Katrín Sigurdardóttir: Drawing Apart*

February 13–April 12, 2015

**February, 2015 (Cambridge, MA)**—The MIT List Visual Arts Center is pleased to present *Katrín Sigurdardóttir: Drawing Apart*. Katrín Sigurdardóttir's sculptural practice examines the way physical structures and boundaries affect perception. Her works gesture towards real locations, employing shifts in scale and fragmentation to systematically question the veracity of memory and history. Sigurdardóttir's exhibition at the MIT List Visual Arts Center will consist of two bodies of work—*Ellefu* and *Unbuilt Residences in Reykjavík, 1925-1930*—both recently completed as part of the commission for this project. The works are executed according to an intensive set of processes that hinge on draftsmanship, each with a level of detail that is carefully removed, destroyed, or otherwise obscured.

The series *Ellefu*—Eleven in Icelandic—are abstracted, miniaturized constructions of interior segments of the artist's childhood home in Reykjavík. Sigurdardóttir methodically regenerates cross-sections of rooms and passageways based on her on-site surveys of the built structure, which she develops into highly refined technical drawings. These drawings form the basis for constructing the individual works, from prototyping and mold making to casting, joining, and surface polishing. The finished objects are seemingly austere floor-bound sculptures that partially conceal signs of their making, their surfaces rendered without evidence of personal history.

For the series *Unbuilt Residences in Reykjavík, 1925-1930*, Sigurdardóttir selected a group of unrealized architectural plans of houses from the city's archives that demonstrate changes in building methods and materials in Iceland during that period. Sigurdardóttir uses these basic architectural plans in a calculated procedure of redrafting to create models that are then destroyed by various means only to be reconstructed from the remains. The eroded structures evince a history imagined through a process as rehearsed and anticipated as it is left to chance.

*Katrín Sigurdardóttir: Drawing Apart* is curated by Jeffrey De Blois, Curatorial Fellow, and Paul C. Ha, Director, MIT List Visual Arts Center.

**Directions:** The MIT List Visual Arts Center is located in the Wiesner Building, 20 Ames Street, at the eastern edge of the MIT campus. It is in close proximity to Kendall Square, Memorial Drive, and the Longfellow Bridge.

By T, take the Red Line to the Kendall/MIT stop, follow Main Street west to Ames Street, turn left, and walk one block to the crosswalk. The MIT List Visual Arts Center, housed in a building identifiable by its white gridded exterior, will be on your left. Signage is on the building.

By car, coming across the Longfellow Bridge or from Memorial Drive, follow signs for Kendall Square. Limited metered parking is available on Ames Street. A parking garage is located at the Cambridge Center complex (entrance on Ames between Main and Broadway). Paid public parking is also available at the Marriott Hotel on Broadway.

**Gallery Hours:** Tues-Wed: 12-6PM; Thurs: 12-8PM; Fri-Sun: 12-6PM; closed Mondays and major holidays.

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**Additional Information:** 617.253.4680 or <http://listart.mit.edu>

**All exhibitions at the MIT List Visual Arts Center are free and open to the public.**