List Visual Arts Center Massachusetts Institute of Technology, E15-109, Cambridge, Massachusetts 02139

News Release

MIT LIST ARTS CENTER PREMIERES NEW WORK BY JAMES COLEMAN

Mixed-media artist James Coleman has been in residence at the MIT List Visual Arts Center since February producing a major new work which will be on view in the gallery from June 2 through July 2. The installation consists of projected photographic images and recorded voice-over narration which functions as a supplement to the images. These allegorical vignettes draw upon the life of a photographer, including fictional interpretations of the photographer's reflections on many of the photographs. Together, the images and narration invite the spectator to reflect upon the meaning and authenticity of the 'recorded' image--the photograph. The images have been produced in the Boston/Cambridge area, and feature many actors from the region as well as occasional local landmarks.

Since 1970 James Coleman has produced installations incorporating a variety of media, including slide/tape, video, painting, sculpture, and theatre performance. His work is known internationally; Coleman has had one-person exhibitions at the Museum of Modern Art of the City of Paris, Artist's Space, New York, the Institute of Contemporary Art, London, The Renaissance Society at the University of Chicago, Dunguaire Castle, Galway, Ireland, Douglas Hyde Gallery, Dublin, and Whitechapel Gallery, London.

James Coleman's project will open with a public preview Friday, June 2 from 6-7 pm, and remain on view through July 2. The artist will be present for the reception.

This project is made possible through the generosity of the New Works Program of the Massachusetts Council on the Arts and Humanities, The Andy Warhol Foundation for the Visual Arts, and the MIT Council for the Arts.

Admission to gallery is free and open to the public
Hours: Weekdays 12-6 Weekends 1-5 Closed holidays.

MIT List Visual Arts Center
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Five minutes from the Kendall Square Red Line subway stop
Parking at the corner of Ames and Main Streets

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