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## Paul Pfeiffer

February 6–April 6, 2003

### OPENING RECEPTION

Friday, February 7, 5:30–7:30 PM

### ARTIST TALK

Saturday, February 8, 1 PM

**CAMBRIDGE, MA** – The MIT List Visual Arts Center is pleased to announce the upcoming exhibition, *Paul Pfeiffer*, which will be on view from February 6 to April 6, 2003. This is the most substantial exhibition ever devoted to Pfeiffer, whose computer-based video, photography, and sculpture have been recognized internationally. The artist will be present at the opening reception on Friday, February 7, at 5:30 to 7:30 PM.

Paul Pfeiffer uses digital media to explore universal themes of human identity, and its aspirations and failures. His work addresses the many problematic aspects of present and future worlds dominated by astonishing revolutions in visual representation, while exploring universal themes of identity, race, and culture, often through imagery from sports, film, and popular culture. The exhibition premieres a number of new works including *Corner Piece*, *Live Evil*, and *Poltergeist*, as well as the remarkable *Morning After the Deluge* in which sunrise and sunset are impossibly yet scintillatingly fused into one image. Pfeiffer is a recipient of the first Bucksbaum Award for the Whitney Museum of American Art Biennial (2000) to honor a living American artist whose work demonstrates a singular combination of talent and imagination. Curators for the exhibition are Jane Farver and Dominic Molon.

The exhibition is accompanied by a fully-illustrated 64-page catalogue. Produced by the Museum of Contemporary Art in Chicago and the MIT List Visual Arts Center, it features a foreword by Jane Farver and Robert Fitzpatrick; essays by Lawrence Chua, Jane Farver, and Dominic Molon; and a conversation between Paul Pfeiffer and John Baldessari.

Born in Honolulu in 1966, Paul Pfeiffer received a BFA in printmaking from the San Francisco Art Institute in 1987 and an MFA from Hunter College in 1994. He also participated in the Whitney Museum of American Art Independent Study Program in 1997-98. Now based in New York City, Pfeiffer is represented by The Project in Los Angeles and New York.

His works have been included in solo and group exhibitions in the United States, Europe and Asia. Recent shows include UCLA Hammer Museum, Los Angeles, CA; *Sex Machine*, The Project, Los Angeles, CA; *Tempo*, Museum of Modern Art, New York; Kunsthause Glarus, Glarus, Switzerland;

Kunste-Werke, Berlin; and The 49th Venice Biennale. Pfeiffer has received numerous awards, including a Public Art Fund commission in 1999-2000, and a Fulbright-Hayes Fellowship and a project grant from Art Matters both in 1994-95.

**PUBLIC PROGRAMS**

**ARTIST'S TALK:** Paul Pfeiffer  
Saturday, February 8, 1 PM

**CURATOR'S TALK:** Jane Farver  
Wednesday, March 19, 12 PM

**GALLERY TALKS:** Bill Arning, Curator  
Friday, February 21, 6 PM; Friday, March 14, 6 PM

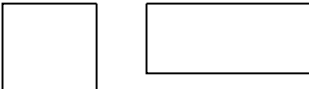
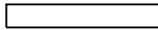
Hiroko Kikuchi, Education/Outreach Coordinator  
Wednesdays, 12PM; Sundays (February 9 and 23; March 9; and April 6), 2 PM

**GROUP TOURS**

Group tours are available by appointment. Please call 617-452-3586 for inquiries.

*Paul Pfeiffer* was jointly organized by the MIT List Visual Arts Center and the Museum of Contemporary Art, Chicago. This exhibition has been generously sponsored by GUCCI and ArtPace, A Foundation for Contemporary Art, San Antonio. The Cambridge presentation is made possible by the Institute of Museum and Library Services, the Massachusetts Cultural Council, and the Council for the Arts at MIT, and Hotel@MIT.

Media Sponsor for *Paul Pfeiffer*: The Boston Phoenix



**Direction**

The List Visual Arts Center is located in the Wiesner Building, 20 Ames St., at the eastern edge of the MIT campus. It is in close proximity to Kendall Square, Memorial Drive, and the Longfellow Bridge.

**By T**, take the red line to the Kendall/MIT stop, follow Main St. west to Ames St., turn left, and walk one block to the cross walk. The List Visual Arts Center, housed in a building identifiable by its white gridded exterior, will be on your left. Signage is on the building.

**By car**, coming across the Longfellow Bridge or from Memorial Drive, follow signs for Kendall Square. Limited metered parking is available on Ames Street. A parking garage is located at the Cambridge Center complex (entrance on Ames between Main and Broadway) during business hours and on campus after business hours and on weekends.

**Gallery Hours**

Tuesday–Thursday: 12–6 PM; Friday: 12–8 PM; Saturday and Sunday: 12–6 PM  
Closed Mondays

**Information**

617-253-4680 or <http://web.mit.edu/lvac>

All exhibitions at the List Visual Arts Center are free and open to the public. Wheelchair accessible. Accommodations are provided by request. Please call Hiroko Kikuchi, at 617-452-3586 for inquiries.



