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**MIT List Visual Arts Center's Media Test Wall presents**

***Travel* by Keith Fullerton Whitman**  
**(2005, DVD video, 13 min.)**

**November 22, 2006 – January 19, 2007**  
**Viewing Hours: Daily 24 hours**

**Cambridge, MA – December 2006.** The MIT List Visual Arts Center (LVAC) is pleased to announce a presentation of Keith Fullerton Whitman's *Travel*. The inspiration for Whitman's *Travel* is today's frenetic lifestyle: as distances across the world shrink, they are also becoming more condensed and confusing. The music and visual images in Whitman's thirteen-minute-long video constantly keep the viewer moving between the state of arrival and departure.

A personal and introspective work, *Travel* is a diary of Whitman's globetrotting lifestyle, a consequence of his career as a noted artist in the field of electronic music. Views of landscapes, cityscapes, station platforms, and arrival halls represent a constant state of disorientation—a permanent condition of travel and motion. The thirteen-minute piece is a prototype for a forthcoming one hour-long version.

**About the artist:** Keith Fullerton Whitman was born in 1973 and currently lives and works in Somerville, MA. Whitman started his career in the 1990s after graduating from Berklee College of Music, and his first acclaimed work was produced under the pseudonym Hrvatski. In 2004 Whitman worked in the MIT Media Lab while working on *Multiples*, a three-year-long project that explored the nature of electronic sound. Many artists have influenced Whitman throughout his career including Pierre Schaeffer, who in the 1950s pioneered Music Concrete—the practice of making music not only from sounds made by musical instruments but using real world sounds as well. Whitman's practice was also influenced by Arto Lindsay's *No Wave* sound experiments with his DNA band, along with works by Rudolph Grey, Sonny Sharrock, Michael Karoli, Richard Pinhas, and others.

As Hrvatski, Whitman released two albums of sample-based IDM (Intelligence Dance Music). Since then, Whitman has performed under half a dozen pseudonyms, including Gai/Jin, DJ Hekla, F88vidently, and others. Like a chameleon, Whitman utilizes as many personality swaps as he needs for his experiments. After working under many aliases, he has begun releasing recordings under his own name including: *EP 21:30 for Acoustic Guitar (Apartment B)* in 2001, *Playthroughs* in 2002, and a live EP, *Lisbon*, that was released in

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April 2006. He is currently a curator for a portion of a Damon Krukowski-led project that is to be debuted at the ICA in Boston. Whitman is also working on the third Hrvatski album, *Meubles • Møbler • Muebles • etc...*, which will begin its release schedule in early 2007.

This presentation of the Media Test Wall is generously supported by the Massachusetts Cultural Council and the Council for the Arts at MIT.



The Media Test Wall, an ongoing series of contemporary video exhibitions, is located in the Whitaker Building (21 Ames St., Bldg. 56) on the MIT campus.