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NEWS RELEASE

MIT List Visual Arts Center presents

Tobias Putrih & MOS: Without Out

October 23, 2009-January 3, 2010
Hayden, Reference Galleries

Opening Reception: October 22, 6- 8PM

Reception preceded by a conversation with artist Tobias Putrih and architect/designer Michael Meredith, moderated by curator Jane Farver
5:30PM, Bartos Theatre



The MIT List Visual Arts Center presents *Tobias Putrih & MOS: Without Out*. In this solo exhibition, organized by List Center director Jane Farver, Tobias Putrih continues to explore the boundaries between sculptural practice and architectural design. In his work Putrih uses everyday materials such as cardboard, Styrofoam™, and plywood to produce fragile structures that span from small modular objects to larger installation environments. Recent work has featured Putrih's collaboration with MOS, a collective of designers and architects that creates software and uses customized tools of parametric design to produce simple but highly complex structures and buildings. The two principals, Michael Meredith and Hilary Sample, teach at Harvard University and Yale University while maintaining the practice.

In a recent installation *Overhang*, shown at the Baltic Center for Contemporary Art, (England) Putrih and MOS created a Styrofoam™ brick structure that was constantly on the verge of collapse. The project was based on a mathematical problem that determines the maximum overhang of a brick stack—the software developed by MOS generates brick stacks in minimal structural equilibrium.

Intervention #10, created for the Museum Boijmans Van Beuningen, (The Netherlands) continued to examine aesthetic values of original parametric design through the creation of a primitive arch.

Putrih's and Meredith's exhibition at the List Visual Arts Center will feature a newly commissioned work, *Erosion*, a large scale sculptural installation whose structural design is premised on its inevitable ruination. In addition working models, and other support materials will further illuminate the collaboration between Putrih and MOS.

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About the Artists:

Born in 1972 in Kraj, Slovenia, Tobias Putrih graduated from the Academy of Fine Arts, Ljubljana, Slovenia in 1997. From 1997-98 Putrih studied at the Kunstakademie Dusseldorf, Dusseldorf, Germany. He currently lives and works in Cambridge, Massachusetts, and New York, New York.

Putrih represented Slovenia in the 52nd Venice Biennale, Slovenian Pavilion, Venice, Italy, (2007). His solo exhibitions include *Overhang*, BALTIC Center for Contemporary Art, Gateshead, United Kingdom (with MOS Architects) (2009); *Museum Boijmans Van Beuningen*, Rotterdam, The Netherlands (with MOS Architects) (2009); Kunsthaus, Zurich, Switzerland (with Runa Islam) (2008); *Lost Cinema Lost*, Galleria Civica, Modena, Italy (with Runa Islam) (2008); *Re-projection*, Galerija Gregor Podnar, Berlin, Germany, White Cube, London, United Kingdom (with Runa Islam) (2008); Max Protetch Gallery—Project Space, New York, New York (2007); *Paradise*, Pinksummer Contemporary Art, Genoa, Italy (2007); *Repertoire*, Max Protetch Gallery, New York, New York (2007); *Tobias Putrih: Quasi-Random*, Neuberger Museum of Art, Purchase, New York (2007); Laumeier Sculpture Park, St. Louis, Missouri (2006); *A Place by Two*, Galerija Gregor Podnar—Ljubljana, Ljubljana, Slovenia (2006); Grazer Kunstverein, Graz, Austria (with Toby Paterson) (2005); Max Protetch Gallery, New York, New York (2005); Galerie Almine Rech, Paris, France (2004); Mala galerija, (Moderna galerija), Ljubljana, Slovenia, Max Protetch Gallery, New York, New York (2003); *Science Fiction*, Bežigrajska Galerija, Ljubljana, Slovenia (2002); *Movie Tales*, Galerija Škuc, Ljubljana, Slovenia, (with Žiga Kariž) (2001); and Galerija Kapelica, Ljubljana, Slovenia (1999).

Selected group exhibitions include *Fast-Forward*, Project Space 176, London, United Kingdom, (2008); *Megastructure Reloaded*, Former State Mint, Berlin, Germany, (2008); *Peripheral Vision and Collective Body*, Museion, Bolzano, Italy, (2008); *Psycho Buildings: Architecture by Artists*, The Hayward Museum, London, United Kingdom, (2008); *Forms of Resistance*, Van Abbemuseum, Eindhoven, The Netherlands, (2007); *Multiplex—Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY (2007); *Dialogo II*, Galleria Enrico Fornello, Prato, Italy (2006); *Eldorado*, Mudam, (Musée d'art moderne Grand-Duc Jean), Luxembourg, Luxembourg (2006); *Certain Tendencies in Representation*, Thomas Dane Gallery, London, United Kingdom (2005); *Downtime: Constructing Leisure*, New Langton Arts, San Francisco, California (2005); *Greater New York*, P.S.1 Contemporary Art Center, New York, New York (2005); *Monument for America*, CCA Wattis Institute for Contemporary Arts, San Francisco, California (2005); *Trend*, Mestna galerija Ljubljana (City Art Museum Ljubljana), Ljubljana, Slovenia (2005); *Cram Sessions: 01 Collective Effort*, Baltimore Museum of Art, Baltimore, Maryland (2004); *Den Haag Sculptuur*, The Hague, The Netherlands (2004); *Mediterraneo*, MACRO (Museum of Contemporary Art Rome), Rome, Italy (2004); *The Seven Sins: Ljubljana-Moscow*, Moderna galerija/Museum of Modern Art, Ljubljana, Slovenia (2004); *In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel, Germany (2003); *U3 Triennial of Contemporary Slovene Arts*, Moderna galerija/Museum of Modern Art, Ljubljana, Slovenia (2003); *Manifesta 4*, Frankfurt, Germany (2002); *September Horse*, Künstlerhaus Bethanien, Berlin, Germany (2002); *Twinklings*, Galerija Škuc, Ljubljana, Slovenia (2002); *Becomings*, Museum of Contemporary Art, Tirana, Albania and Mestna galerija Ljubljana (City Art Museum Ljubljana), Ljubljana, Slovenia (2001); and *Shall I or Shall I Not?*, Pavel Haus, Laafeld, Austria (2001).

Michael Meredith is Associate Professor of Architecture at the Harvard University Graduate School of Design. Meredith is a principal of MOS, an interdisciplinary architecture and design practice engaging an inclusive methodology of speculative research, expansive collaboration and extensive experimentation. Michael Meredith and Hilary Sample are the two directors of the firm, which is based in Cambridge, MA and New Haven, CT. Their work has been recognized with multiple awards and published in numerous books, magazines and websites.

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Meredith previously taught architecture at the University of Michigan, where he was awarded the Muschenheim Fellowship, and the University of Toronto, where he was the co-recipient of a Canadian Foundation for Innovation grant. He received his BArch from Syracuse University, and his MArch with distinction from the Harvard Graduate School of Design, where he was also awarded the Frederick Sheldon Traveling Fellowship. In 2003, he was a resident at the Atlantic Center for the Arts, and in 2000 he completed a residency at the Chinati Foundation in Marfa, Texas.

Support for *Tobias Putrih & MOS: Without Out* has been provided by the Council for the Arts at MIT and the Massachusetts Cultural Council. Media Sponsor: Phoenix Media/Communications Group.



Directions:

The MIT List Visual Arts Center is located in the Wiesner Building, 20 Ames St., at the eastern edge of the MIT campus. It is in close proximity to Kendall Square, Memorial Drive, and the Longfellow Bridge.

By T, take the red line to the Kendall/MIT stop, follow Main St. west to Ames St., turn left, and walk one block to the cross walk. The MIT List Visual Arts Center housed in a building identifiable by its white gridded exterior, will be on your left. Signage is on the building.

By car, coming across the Longfellow Bridge or from Memorial Drive, follow signs for Kendall Square. Limited metered parking is available on Ames Street. A parking garage is located at the Cambridge Center complex (entrance on Ames between Main and Broadway) during business hours and on campus after business hours and on weekends.

Gallery Hours: Tuesday-Wednesday: 12-6PM; Friday-Sunday: 12-6PM; Thursday: 12-8PM; Closed Mondays and Major Holidays.

Information: 617.253.4680 or <http://listart.mit.edu>

All exhibitions at the MIT List Visual Arts Center are free and open to the public. Wheelchair accessible. Accommodations are provided by request.

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