

F o r I m m e d i a t e R e l e a s e

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MIT List Visual Arts Center

List Projects: Kambui Olujimi

January 21–February 23, 2014

December, 2013 (Cambridge, MA)—The MIT List Visual Arts Center is pleased to present *List Projects: Kambui Olujimi*. Kambui Olujimi works in a variety of media, ranging from film to installation to photography. His past projects have often included viewer participation in projects that explore social practices such as dream interpretation, penny wishing, and photo sharing. *List Projects: Kambui Olujimi* features *A Life in Pictures*, an interactive installation functioning as a social space where visitors will be invited to exchange their own photos with selections from the artist's photo archive. For this project, Olujimi will provide over one thousand of his own photographs to exchange with visitors' pictures from their lives. Participants will be asked to record and share their thoughts about the personal photos that they have contributed and the ones they've exchanged with Olujimi's archive. The picture exchange mimics the way the public shares images online but that exchange is recontextualized by creating a physical space for individuals to give and receive photographs. *A Life in Pictures* allows visitors to interject moments from their own lives into a larger shared life in pictures.

To investigate questions of community exchange through art making, the exhibition involves targeted collaborations with the MIT and local communities, including the MIT Center for Civic Media, the Cambridge Citywide Senior Center, Lincoln-Sudbury Regional High School, and 826 Boston, a non-profit writing center. Olujimi will also lead an Independent Activities Period (IAP) class at MIT exploring intersections between photography and storytelling.

About the Artist

Brooklyn-based artist Kambui Olujimi (b. 1976) has had solo exhibitions at the de Saisset Museum, CA; apexart, NY; and Art in General, NY, and his works have been included in group exhibitions at the Museo Nacional Reina Sofia, Madrid, Spain; Studio Museum in Harlem, NY; and the Museum of Modern Art, NY. Olujimi has been awarded fellowships from Skowhegan School of Painting and Sculpture, Santa Fe Art Institute, The Apex Art Outbound Fellowship to Kellerberin, Australia, and was a two-year fellow at The Fine Art Work Center in Provincetown, MA. The artist recently completed his MFA at Columbia University.

List Projects: Kambui Olujimi is curated by List Director Paul C. Ha.

About List Projects

As an ongoing program of exhibitions and presentations, List Projects supports the work of younger artists at pivotal points in their career and artists otherwise lacking an institutional voice, as well as

overlooked bodies of work by more established artists. This new exhibition initiative augments the List Center's exhibition program, allowing the institution to continue its support of emerging and underrepresented artists and work, and its galleries to remain on view throughout the year.

About the MIT List Visual Arts Center

In 1950 MIT established the Hayden Gallery that was located in the Charles Hayden Memorial Library. The gallery served as a venue for a program of changing exhibitions. In 1985 the Hayden Gallery was renamed the List Visual Arts Center in recognition of a gift from Vera and Albert List that relocated the gallery to its current location on the ground floor of the Wiesner Building which was designed by MIT alumnus I.M. Pei (B.S. Architecture, 1940), and Partners Architects.

Over the years the MIT List Visual Arts Center has become highly respected as one of the most significant university art galleries in the country for its innovative, provocative, and scholarly exhibitions and publications. Just as MIT pushes at the frontiers of scientific inquiry, it is the mission of the List Visual Arts Center to explore challenging, intellectually inquisitive, contemporary art making in all media. In addition to presenting 4-6 exhibitions annually, the List Center presents a broad range of education programs in conjunction with its exhibition programming. The Center maintains and adds to MIT's permanent collection of over 3,500 artworks that includes dozens of publicly sited sculptures and hundreds of paintings, prints, photographs, drawings, and sculptures located throughout MIT's campus. The List Center is also responsible for commissioning new works for the MIT Public Art Collection through the MIT Percent-for-Art program, and organizing and administering the Student Loan Art Program, which lends over 500 works of art annually to MIT undergraduate and graduate students.

Directions: The MIT List Visual Arts Center is located in the Wiesner Building, 20 Ames Street, at the eastern edge of the MIT campus. It is in close proximity to Kendall Square, Memorial Drive, and the Longfellow Bridge.

By T, take the Red Line to the Kendall/MIT stop, follow Main Street west to Ames Street, turn left, and walk one block to the crosswalk. The MIT List Visual Arts Center, housed in a building identifiable by its white gridded exterior, will be on your left. Signage is on the building.

By car, coming across the Longfellow Bridge or from Memorial Drive, follow signs for Kendall Square. Limited metered parking is available on Ames Street. A parking garage is located at the Cambridge Center complex (entrance on Ames between Main and Broadway). Paid public parking is also available at the Marriott Hotel on Broadway.

Gallery Hours: Tues-Wed: 12-6PM; Thurs: 12-8PM; Fri-Sun: 12-6PM; closed Mondays and major holidays.

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<https://www.facebook.com/mitlvac>

<https://twitter.com/MITListCenter>

Additional Information: 617.253.4680 or <http://listart.mit.edu>

All exhibitions at the MIT List Visual Arts Center are free and open to the public.